



## Here come the girls.... this summer at mima

From 16 July 2010

This summer mima presents three exhibitions by three outstanding female artists: focusing on Middlesbrough's industrial heritage. This includes the first major solo show by young British artist **Bonnie Camplin**, works by a recently discovered local artist **Viva Talbot** and a new piece by Swedish sound superstar **Hanna Hartman**.

**Railway Mania** by Bonnie Camplin investigates the industrial development of Middlesbrough, the railways, shipbuilding and steelworks. The artist has been working closely with mima since 2007, to create new works specific to Middlesbrough, which continue interest in the history of feminism and women's rights.

Railway Mania showcases Camplin's acclaimed HB pencil drawings, both newly prepared for the exhibition, iconic earlier works and a new, ambitious, eighteen-metre long wall based piece depicting femme fashion figures in a variety of "fashion looks" and uniforms representative of their various roles in industry. It also includes works made from sheets of galvanised mild steel, large heaps of coal, giant papier-mâché female heads, a new single screen projection, a collection of flashing LED lights, a portable mono record player from the 1960s and a special collection of films, YouTube streams and television clips.

Continuing the thread of women and industry, **Steel Making** contains 15 works by Viva Talbot created during the 1930s. This compilation of work is one of two associated with Teesside iron and steel companies Cargo Fleet Iron Co. Ltd., and the South Durham Steel & Iron Co. Ltd., both managed by her father, Benjamin Talbot, a talented engineer, inventor and industrialist. Each of the meticulous and vibrant prints depicts a stage in the process of making iron and steel, from the sourcing of raw materials to the finished product. This is an unusual subject for any artist and the detail in each image implies that Viva Talbot was granted access to workplaces normally off limits to women. The works were discovered in 2006 by Dr. Joan Heggie, Research Fellow at Teesside University and Project Manager of the British Steel Archive Project, who has worked closely with mima in the realisation of this exhibition.

To complete the summer exhibitions Hanna Hartman has produced a new sound work entitled **The Weaver** that visitors will be able to listen to on mima's outdoor sound space and viewing Terrace. Hartman is a Swedish sound artist and composer who has composed works for performances, radio and sound sculptures all over Europe. Her compositions have won many awards and grants including recently being awarded the Villa Aurora grant, which is the equivalent to the sound Oscars.

Kate Brindley, mima Director said: 'Middlesbrough is a town with great pride and ambition. These exhibitions are a fantastic way to take a fresh look at Middlesbrough's heritage and how it has influenced the development of the Middlesbrough we know today. It's also a real coup to present works that have been produced specifically for mima and Middlesbrough. mima is delighted to be working with both historic artists locally and regionally such as Viva Talbot as well as promoting emerging internationally recognised artists like Bonnie Camplin.'

The exhibitions are supported by an exciting series of FREE talks and activities that focus on the Heritage and Industry of Middlesbrough. Continuing alongside these shows

is the Anish Kapoor exhibition, due to such a positive response from our audience it has been extended until 15 August.'

<ends>

## Notes to Editors

Bonnie Camplin  
Railway Mania  
16 July – 14 November 20

Viva Talbot  
Steel Making  
16 July – 14 November 2010

Hanna Hartman  
The Weaver  
16 July – 14 November

Anish Kapoor  
An exhibition to coincide with the launch of Temenos  
Until 15 August 2010

### **mima Middlesbrough Institute of Modern Art**

mima is one of the UK's leading galleries for modern and contemporary art and craft. The landmark building designed by Erick van Egeraat Architects is situated in the heart of Middlesbrough. mima opened to international critical acclaim in January 2007. Hosting temporary exhibitions of fine art and craft from 1900 to the present, mima showcases work by internationally acclaimed artists. Exhibitions change throughout the year and admission is free.

### **Bonnie Camplin**

Bonnie Camplin (b.1970, London) is known for her films *Hallo Hero* (2003), *Good Health* (2003) and *Special Afflictions by Roy Harryhozen* (2006). Films that brought her national and international critical acclaim and established her as an artist with an exceptional visual and linguistic reach.

Bonnie Camplin is currently visiting Professor at Hochschule für Bildende Künste, Städelschule, Frankfurt am Main, Germany. Her recent exhibitions include *When the Wind Blows Up You*, Chisenhale Gallery, London (2009) SAS, Michael Benevento, Los Angeles (2009) *Lightbox*, Tate Britain (2008) *To the End of the Night*, Galerie Cinzia Friedlaender, Berlin (2008). She frequently collaborates with Polish artist Paulina Olowska and recent projects include *Usher We (Down There)*, Tate Modern (2008) the 2nd Turin Triennial (2008) and *Salty Water/What Of Salty Water*, Portikus, Frankfurt am Main, Germany (2007).

### **Viva Talbot**

Born in 1900 and brought up in the North Riding of Yorkshire, Viva Talbot lived at Solberge Hall near Northallerton until her marriage to Thomas Nussey in 1941. A talented classical singer, she travelled widely during the 1920s and 30s, combining her singing with her love of art. Reputed to have been a student of Robert Gibbings, she created many hundreds of woodblock prints throughout her life. In 1947 she became Lady Nussey when her husband inherited a baronetcy from his father. They had no children and the remainder of her life was spent at the Rushwood Hall Estate near Ripon in North Yorkshire. Her love of music and art continued throughout her life; she was involved with local choral societies and had a studio in Rushwood Hall where she worked

on her woodblocks until her death. She rarely travelled after her marriage, however, and the prints from this period reflect her great love of the Yorkshire countryside. She died at home at the age of 83 years. A posthumous exhibition of her work, and that of several other printmakers including Gibbings, was arranged by her family. The exhibition, entitled 'Robert Gibbings, Viva Talbot and 7 British Printmakers of the 1920's and 1930's' [sic] was held at the Michael Parkin Gallery in Motcomb Street, London in May 1984.

### **Dr. Joan Heggie**

In 2008, *'Tracking down Teesside's lost steel artist'*, a short documentary was made about Dr. Joan Heggie's research on Viva Talbot by the BBC *Inside Out* programme (broadcast October 2008), which reinforced Dr. Heggie's desire to put together an exhibition of Talbot's artworks. An exhibition entitled *'Steelmaking woodcuts and other woodblock prints'* by Viva Talbot was subsequently developed [curated] by Dr. Heggie and installed at the Dorman Museum in Middlesbrough from 30<sup>th</sup> March until 18<sup>th</sup> July 2010. This exhibition will move to the Kirkleatham Museum, Redcar from August 2010. Dr. Heggie is currently working on a book about Viva Talbot, an illustrated catalogue of her works and several academic papers.

### **Hanna Hartman**

Hanna Hartman is a Swedish sound artist and composer living in Berlin. Hartman studied Literature and Theatre history at the Universities of Uppsala and Stockholm, Radio and Interactive Art at Dramatiska Institutet and Electro Acoustic Music at EMS in Stockholm. Hartman's world of sounds is available to the public through iTunes as well as various CD editions produced by [www.komplott.com](http://www.komplott.com).

### **Temenos**

Temenos is the first of the 'Tees Valley Giants' - the biggest public art project in the world.' Sited at Middlehaven Dock, Middlesbrough, Temenos is a striking contemporary artwork that brings together art and the engineering and industrial heritage of the area.

The sculpture stands almost 50 metres high and is 120 metres long. It stands shoulder-to-shoulder with the Transporter Bridge - which it now rivals for the starring role of iconic image of the town. The Tees Valley Giants are created by internationally acclaimed sculptor Anish Kapoor and leading structural designer Cecil Balmond.

### **For further press information, images or interviews contact:**

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<b>Gallery Opening Times</b> Tues, Wed, Fri & Sat 10.00am-5.00pm, Thurs 10.00am-7.00pm (free parking from 4pm), Sun 12noon-4.00pm Closed Monday Open Bank Holidays (Sunday opening hours apply) <b>Admission FREE</b>	<b>mima</b> Middlesbrough Institute of Modern Art Centre Square, Middlesbrough TS1 2AZ t: +44 (0) 1642 726 720 f: +44 (0) 1642 726 722 e: <a href="mailto:mima@middlesbrough.gov.uk">mima@middlesbrough.gov.uk</a> <a href="http://www.visitmima.com">www.visitmima.com</a>
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