

Media Release: 25 April 2007

mima collection: selected works
4 May – 22 July 2007

Press View: Friday 4 May. By arrangement.

Frank Auerbach. Gillian Ayres. Fiona Banner. John Banting. Vanessa Bell. David Bomberg. John Bratby. Alison Britton. Edward Burra. Patrick Caulfield. Michael Cardew. Hans Coper. Jeremy Deller. Robyn Denny. Ruth Duckworth. Tracey Emin. Sam Francis. Elizabeth Fritsch. Henri Gaudier-brzeska. Eric Gill. Duncan Grant. Graham Gussin. Shoji Hamada. Richard Hamilton. Ian Hamilton Finlay. Patrick Heron. Ewen Henderson. Ivon Hitchens. Augustus John. Gwen John. Walter Keeler. Bernard Leach. Jim Lambie. Wyndham Lewis. LS Lowry. Jeff Luke. Carol McNicoll. Paul Nash. Magdalene Odundo. Victor Pasmore. Toby Patterson. Lucie Rie. Bridget Riley. William Scott. George Shaw. David Shrigley. Richard Slee. Bob & Roberta Smith. Stanley Spencer. Rupert Spira. William Staite Murray. Tomoko Takahashi. Edmund De Waal. Stephen Willats. Christopher Wood. Wood & Harrison. Richard Wright. Takeshi Yasuda...

mima presents the inaugural exhibition dedicated to works drawn from its permanent collection. *mima collection: selected works*, showcases fine art and ceramics, bringing together important works by leading British artists in these fields, followed by an exhibition of contemporary international jewellery in August 2007.

mima's collection includes outstanding fine and applied art from the early 20th century to the present and a craft collection that concentrates on British ceramic and contemporary jewellery. The fine art collection includes over 1500 works drawn together from the former Middlesbrough Art Gallery and Cleveland Gallery and includes additional bequests to the Borough made prior to 1963, when Middlesbrough Art Gallery first opened. It consists predominantly of 20th Century British paintings and works on paper and has a strong collection of works representing Modernism in Britain including: Walter Sickert, Duncan Grant, Vanessa Bell, Henri Gaudier-Brzeska, Eric Gill, Stanley Spencer, David Bomberg, Frank Auerbach, Victor Pasmore and Bridget Riley.

The ceramics collection features over 400 works covering British ceramic art from the beginnings of the studio ceramics movement under the pioneer potters such as Bernard Leach, Shoji Hamada and Michael Cardew, through to works made by the current generation of artists working with clay. The ceramics collection includes works previously housed at the Cleveland Crafts Centre, and also features a number of recent acquisitions that have never been seen by the public before.

Through support from the Contemporary Art Society's Special Collection Scheme in 1997, Middlesbrough developed an acquisition policy to enhance the holdings of fine art. Drawing has always formed an important part of the Middlesbrough collection, due to the significant early works and success of the Cleveland International Drawing Biennale 1973 – 1996. With this legacy in mind Middlesbrough acquired work by some of the most notable and internationally recognised artists of the present day including: Tracey Emin, Jeremy Deller, Gavin Turk, George Shaw, David Shrigley, Fiona Banner, Paul Noble, Ceal Floyer, Bob & Roberta Smith, Tomoko Takahashi and Richard Wright.

In 2004 Northern Rock Foundation awarded a five-year grant to acquire new works for the ceramics and jewellery collections. This enabled mima to ensure that it could collect the best of contemporary work. Acquisitions under this scheme so far have included major pieces by Rupert Spira, Walter Keeler and Elizabeth Fritsch.

The collection will be drawn on throughout mima's ongoing exhibition programme, constantly re-inventing relationships between existing and loaned or newly commissioned works. *mima collection: selected works* is presented from 4 May – 22 July.

A publication presenting major works from mima's ceramics and fine art collections will be published during the exhibition, available from the shop.

Ends

Notes to Editors

Also showing: 4 May – 22 July 2007

PROJECT SPACE 1

Mah Rana: Meanings and Attachments
Meanings and Attachments is an ongoing project where individuals are photographed wearing their own jewellery, and asked to narrate the story of their connections to and reminiscences of the piece. The resulting portraits reflect the meaning and importance of owning, giving and wearing jewellery.

PROJECT SPACE 2

Informed Landscapes
Informed Landscapes presents photography by degree students from Cleveland College of Art & Design and their responses to work by Dan Holdsworth, whose photographs form part of mima's collection.

SOUND SPACE

mima: playlist is a purpose - designed sound space on mima's roof terrace. mima is developing an archive featuring sound works selected by invited artists, curators and writers who have an interest in artists who work with sound. Throughout May - July mima presents a compilation of sound works selected by mima Fine Art Curator, Judith Winter.

About mima

mima is a bold new gallery of modern and contemporary art designed by Erick van Egeraat Associated Architects. The gallery brings together the town's art collections for the first time. mima will host temporary exhibitions of fine art and craft from 1900 to now. Featuring the work of internationally acclaimed artists, the programme includes painting, drawing, ceramics, jewellery design, sound, film, mixed media, photography and sculpture. Exhibitions will change every quarter.

Opening times

Tues - Sat 10.00am - 5.00pm

Sun 12noon - 4.00pm

Closed Monday

Admission FREE

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